

In Memoriam

HENRY HOWARD EDDY
1899–1965

The subject of this sketch was born in New Hampshire on May 3, 1899. Settling in Clarendon, he was a graduate of Rutland High School (1919) and Middlebury College (1923). After graduate work at Harvard he taught at Rensselaer Polytechnic Institute and Rutland High School. He entered the archival field as the last director of the Vermont Historical Records Survey but transferred to the National Archives in December 1942. The next June he went to the Franklin D. Roosevelt Library at Hyde Park, N.Y. After a short tour of duty with the New York State archival system, he became Archivist in the North Carolina Department of Archives and History. In 1948 he became Archivist of the Commonwealth of Pennsylvania, and before his retirement in 1962 he was largely responsible for planning the new Archives Building at Harrisburg. Retiring to his newly built house in North Clarendon, he engaged in minor civic duties. He died in Rutland on February 27, 1965. He had been a member of the Vermont Historical Society since 1941 and a trustee from 1962 to 1964. Since 1943 he had been a member of the Society of American Archivists, of which he was an elected Fellow.



Henry Eddy was the author of many influential survey studies and reports—some of them published—concerning archives. To the *American Archivist* he contributed many reviews and the following papers: “The Responsibility of the State Archivist to Other Officers of His State Government” (11: 28–35; Jan. 1948); “The Archival Program of Pennsylvania” (12: 255–266; July 1949); “Reports of State Archivists” (20: 13–18; Jan. 1957); and “Surveying for Archives Buildings” (24: 75–79; Jan. 1961).

I first knew Henry when we were “opposite numbers” in Vermont and New Hampshire for the Historical Records Survey. We both joined the National Archives staff in late 1942. When Henry pursued an archival course outside Washington, we met from time to time at the SAA annual meetings. When Henry retired, he came back to Vermont. During the fall of 1964 he gave books and artifacts to the Vermont Historical Society including four “Chippenhook primitives.” One, a portrait of an infant with a kitten, has been placed on display at the IBM Gallery in New York City, a fitting tribute to his generosity.

RICHARD G. WOOD
Vermont Historical Society