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TO THE EDITOR:

I am researching private, unpublished accounts of *individuals* in Nazi extermination or internment camps during the period of *die Endlösung*.

The accounts I seek may be in the form of sketches, poems, diaries, correspondence, or manuscripts; any form of visual recording; and any remnants of the efforts of an individual to maintain a chronicle of events *during* his or her incarceration.

I am setting out to achieve as accurate a reflection as possible of the feelings and habits of one inmate—the fear; the methods of spiritual, mental, and physical survival; and the pressures on one person in the throes of such an onslaught. The material is to form a documentary-type motion picture, intended for international public television systems. The writings and designs of the individual will be the focal point, a point which I feel has been comparatively neglected in the many evocations of the “collective” misery of the camps. In addition to such written materials, I am interested also in learning of any sources of *detailed photographic materials* (stills, archival films, etc.) pertaining to individual camps (not solely of atrocities). The photographic materials will be used to illustrate and enliven the written work.

I would greatly appreciate being referred to institutions and *individuals*, *anywhere*, who may have detailed information. I am interested not only in works by Jewish inmates, but also in works by other victims of the Holocaust, i.e., the Poles, Czechs, Slovaks, Hungarians, French, Austrians, Gypsies, “the mentally unsound,” and others so condemned.

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TO THE EDITOR:

The New York State Library is seeking information about Dutch language manuscripts from the New Netherland period (1621–74) in U.S. repositories. This search is now being supported by a grant from the National Historical Publications and Records Commission to prepare a guide to documents relating to New Netherland. The project director will be Charles T. Gehring, who is presently translating the records of New Netherland at the New York State Library. In addition to pertinent descriptive information, each entry in the guide will contain citations of any printed and/or manuscript translations of the Dutch documents; also, the guide will indicate access-information on documents which have been copied and arranged for the New Netherland Collection at the New York State Library. The guide should provide researchers with the requisite accessibility to source material for a thorough examination of this period of American colonial history. Any information concerning the location of documents relating to New Netherland should be sent to:

CHARLES T. GEHRING
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New York State Library
Albany, N.Y. 12234