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### **Business Archives: A Special Issue**

493/4	221/8 Sperry 1.92	8.5 4 697 227/8 2	21/4 225/8- 1/8	343/4 20 WIMrt pt 1 30 30 30 -1
283/4	20 Springs 1.36		53/4 253/4 - 3/8	301/8 211/4 Walgrn s 1 3.7 9 366 271/4 267/8 271/8 - 1/8
343%	22% SquarD 1.84		41/4 241/2 - 1/4	29% 11% WkHRs g1.32 70 13 12% 13
37	26% Squibb 1.26		53/8 353/4 + 1/8	36 25 <sup>1</sup> / <sub>2</sub> WalCSv .66 2.2 10 15 30 30 30 28 <sup>3</sup> / <sub>8</sub> 16 WaltJm 1 5.6 80 177/ <sub>8</sub> 17 <sup>5</sup> / <sub>8</sub> 17 <sup>3</sup> / <sub>4</sub>
17	91/2 StaRite .40e		51/8 151/8	
257/8	153/8 Staley .80		85/8 183/4	31 18 WaltJ pt1.60 8.3 8 19½ 19¾ 19¾ 19⅓ 19⅓ 4% 34⅔ 20¾ Warnac 1.20 3.9 6 273 31½ 31½ 31½ - ⅔
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641/8 541/8	341/8 StOInd 2.80 291/8 StdOOh 2.60		$\begin{array}{cccccccccccccccccccccccccccccccccccc$	35% 141/4 WshNat 1.08 6.8 7 30 161/2 16 16 - 1/2
163/8	7 StPacCp .20		$7\frac{1}{8}$ $7\frac{1}{8} + \frac{1}{8}$	191/8 163/8 WshWt 2.40 14. 5 76 177/8 171/2 175/8 + 1/8
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20	123/4 StanWk .76		4 141/4 + 1/4	371/4 201/2 Watkin .48 1.5 15 75 323/4 321/4 325/8 + 1/4
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261/2	17 StaufCh 1.44	8.2 5 129 173/4 1	71/4 175/8+ 1/2	12 4 <sup>7</sup> / <sub>8</sub> WebbD 10 76 6 <sup>1</sup> / <sub>4</sub> 6 6 - <sup>1</sup> / <sub>4</sub>
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Published Quarterly by The Society of American Archivists

#### The American Archivist

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The cover illustration shows the stock performance of some of the publicly held corporations listed on the New York Stock Exchange.

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## The Forum

#### TO THE EDITOR:

THE AMERICAN ARCHIVIST IS THE ROCK upon which any course in archival theory, practice or management must be built. Your journal provides the key reading assignments since all the published books on the subject barely make a two foot reserve shelf in my Library's reading room. Thus only other teachers of archival management could have greeted the Winter, 1982 issue of American Archivist as enthusiastically as I did. With the next session of my class devoted to arrangement and description, I eagerly started Frank Boles' article, "Disrespecting Original Order." What a dismaying experience!

Others may write in anger about Boles' low opinion of archivists' ability, judgement and common sense to apply archival principles to real situations or express their shock at his "proof text" technique of quoting words of respected archivists out of context and thus reversing their intended meaning. My concern is with meaningful communication among archivists. Boles' pleasantly sassy article thus becomes a clear example of how confusing it is to argue out of context.

Boles equates a late 19th century European governmental archival practice with that of a mid-20th century American private manuscript library. He would have us believe that Messrs. Muller, Feith, Fruin in the Dutch archives treated 18th-century public records in 1898 the same way Ruth Bordin and Robert Warner at the Bentley Historical Library processed a group of private papers in 1966. Boles also shifts his argument among different documentation levels from record group to file and item. Finally he does not stress that the actual arrangement of a particular collection is just one step in a total administrative process to provide the most effective intellectual and physical access at the least expenditure of resources. In short Boles supports his arguments by using examples out of the contexts implied by the differences in time, institutional types, clientele, staff training, levels of documentation, and stages of processing.

Archivists' processing decisions are made within several coexistent contexts: a specific collection, a certain type of institution, limitations in funds, staff, equipment and space, and a particular time. Meaningful discussion or application of archival principles takes place when archivists recognize the institutional reality in which they must exercise professional judgment. Boles "theory of simple usability" itself will be judged useful or useless as it is applied by archivists as they process actual collections.

Boles' final modest conclusion—that his theory will be to former archival theory what Einstein's theory of relativity was to Newton's law of gravity— implies some belief in "laws of archives" or an immutable exterior reality against which archivists can measure archival behavior. This is a delusion, but archivists do have a lot going for them: a rich tradition to be properly understood, interpreted, and applied and a multitude of talented, practicing archivists willing to share their experiences.

> RICHMOND WILLIAMS Eleutherian Mills Historical Library

#### **AUTHOR'S RESPONSE:**

OF COURSE I DISAGREE with Mr. Williams' opinions. I do not believe the article abused evidence nor do I believe Mr. Williams has portrayed the meaning of the article's conclusion accurately. I hope, however, that our disagreement can be productive, helping to stimulate still better ideas.

> FRANK BOLES University of Michigan

#### **TO THE EDITOR:**

I AM SADDENED by the fact that I can no longer debate Leston Cappon on the issues that he raises in the Winter 1982 issue of the American Archivist in response to my article on archival theory from the Winter 1981 issue. In his loss, the profession has lost one of its pillars; and coming soon after the loss of Ernst Posner, Julian Boyd, David Mearns, Oliver Holmes, James Masterson and others, we are aware of the passing of an era. Some of us stand in awe and perhaps even fear of what faces us without their guidance. I do not, therefore, intend to prolong a debate that can only be one-sided.

I believe, however, that the arguments made by Dr. Cappon in his comments on my article reflect the thoughts of one raised in the era of "pure-thinking" about the nature and construction of archives that has undergone considerable change in our own generation. Archivists and archives are no longer concerned only with government or corporate records. The life cycle of records is a concept that rarely takes traditional form in practice, as one looks upon the innumerable corporations that have no archivists to tend to such matters, and treat their records as so many other pieces of property to be surplussed when they have been amortized. Even the National Archives has just lost its traditional records management function, and there are not many states or municipalities where archives and records management are under the same administrative control. Manuscript repositories are regularly making subjective decisions as to what corporate archives they will "collect" and which they will pass by, thus sending them on to oblivion. Jerry Ham's disturbing article on the "Archival Edge," cited by Dr. Cappon, calls for a reanalysis of archival principles in an era of electronic information where it is difficult if not impossible to say where a document "originated," or what is the original or true copy. Thus "provenance" as known Jenkinson, Leland, Posner and to Schellenberg is an elusive concept in today's records-creating world.

Archivists (broadly defined) do select and collect records, often those that are not their own (the NAACP at the Library of Congress, United Artists at the State Historical Society of Wisconsin, and many others), and we have no theory or even basic ground rules on how that process should operate. My call was not to develop such theory only in history departments, but anywhere in an academic setting, far removed from the distractions of the workplace. It just seems that in light of the education and training of most archivists today, as well as the reality of what is happening, history departments are the most likely place for such theoretical thinking to blossom.

Lester, we salute you, for showing us the way for the first half century of our profession. Would that you could stay with us to discuss and debate in these pages the problems that we all will face in the next 50 years.

> FRANK G. BURKE National Historical Publications and Records Commission

#### **TO THE EDITOR:**

I READ WITH CONSIDERABLE INTEREST JAY Hammond's article, "Adaptive Reuse of Old Buildings for Archives," (American Archivist, Winter 1982) on converting the former Rio Grande railroad depot to a facility for the Utah Historical Society. I was, however, disturbed by his statements opposing the installation of a sprinkler system in the building. The rationale given by the author for this position is that in a fire "damage to them (records) usually comes from water". The St. Louis Military Records Center fire and subsequent investigation and GSA report, and numerous other smaller fires have all demonstrated the need for automatic fire suppression equipment. These disasters have also demonstrated that water-damaged paper material can generally be restored various techniques (cold through storage, freeze drying, vacuum chambers) developed over the last 20 years. There is no chance, however, to recover the information when the document has been destroyed by the fire.

I am also at loss to understand Haymond's rationale for saying "records in most storage areas are not a combustible load." As the GSA report makes clear, archives and record center storage areas are fires waiting to take place. Paper based manuscripts and records, which comprise the vast majority of the holding of archival repositories, are an excellent fuel source, and storage on shelves assures sufficient quantities of oxygen for rapid fire buildup.

Finally, the author states that with the purchase of a gas system too expensive for the Society, he preferred a wet standpipe (fire hose) over the sprinkler system the fire marshall insisted be installed. I find this position disturbing for several reasons. All the evidence and studies I am familiar with, clearly demonstrate the superiority of an automatic fire suppression system, (sprinklers, gas diffussion etc.) over the use of a manual system (wet standpipe). An automatic system does not require the presence of people to put out a fire. Even if people are in the structure when a fire starts, it is questionable whether it will be detected and a response made in sufficient time before the fire is out of control. Moreover, archivists are not trained fire fighters. Not only might the records suffer considerable more water damage by using a fire hose manned by archivist(s), but far more important is the real possibility of injury or death to the archivist(s) because of lack of training and proper equipment.

I think in the future more and more older structures will be adapted as archival repositories, and Mr. Haymond's article clearly demonstrates the advantages and problems involved in the reuse of older buildings. I would hope, however, that future discussions of archival facilities, whether new or adaptive use of older structures, will include a careful and comprehensive discussion of fire prevention measures for archives/records repositories. Fire prevention is too important a subject for archivists to be discussed in any other fashion.

> FREDERICK L. HONHART University Archives & Historical Collections Michigan State University

#### **AUTHOR'S RESPONSE:**

IN RESPONSE TO THE LETTER from Frederick L. Honhart and in defense of my statement on fire protection at the Utah State Historical Society in the Winter 1982 American Archivist article "Adaptive Reuse of Old Buildings for Archives," may I say that the rules are not clear not instructions authoritative when it comes to fire protection for archives. A number of factors must be considered: kind of material being protected, method of storage, type of storage equipment, storage space dimensions, smoke detection equipment, availability of organized fire protection, availability of remedies for water damaged paper, etc.

I agree with Mr. Honhart that automatic fire suppression equipment is the best if a halon gas system can be installed, but when the options are limited to sprinklers or a manual system the choice becomes less obvious. Different record materials and storage arrangements are affected differently by fire protection provisions. High ceilings and high stacks make sprinklers less effective than sprinklers in a standard size space with standard material to protect. Shelves can protect the fire just as an umbrella protects someone from the rain. With some archives using high stacks fire protection methods other than sprinklers need to be studied. The

threat of accidental flooding from malfunctioning sprinkler systems (we have had one incident already, though no records were damaged) make standpipe equipment look like a good option according to my source, a former University of Utah architect now in private practice. Records stored in close order are not immediately available to air (oxygen) and fire: at least the rate at which such material reaches the point of burning is low (again my source). With good smoke detection equipment triggering alarms, fire departments can be on the scene quickly and deal with a fire before any archivist has to handle a hose in an emergency. Our fire fighters can be in front of the building in 2.25 minutes. by their tests. Other situations may demand other choices. The complexity of these problems were reiterated in a recent conversation with Mr. Charley Zimmerman, a fire protection engineer employed by the National Fire Protection Association (NFPA). He suggested two booklets published by NFPA that may be helpful: NFPA 910 for library fire protection and NFPA 911 for museum fire protection costing \$6.25 each. Write to National Fire Protection Association Publications Department, Batterymarch Park, Quincy, Mass. 02269 or phone (617) 328-9290.

When upgrading or changing fire protection equipment, it is essential to analyze each situation for its own problems and then find out what the ordinances are. To do this, go to the local fire marshal and see what options are available.

> JAY M. HAYMOND Utah History Library Utah State Historical Society