

# The American Archivist

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The Society of  
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## The American Archivist

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**About the cover:** Cornelis van der Voort painting, *Regents of the Oudemannen- and Oudevrouwengusthuis (1618)*. As Eric Ketelaar points out in his commentary on David Bearman's *Archival Strategies*, the regents' request that they be portrayed with their records demonstrates "their concern for accountability, for creating evidence, and for forming the institution's corporate memory." Photograph courtesy of Amsterdam Historisch Museum.

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