

The American Archivist

Volume 59
Number 2
Spring 1996

S
P
E
C
I
A
L

I
S
S
U
E

O
N



ARCHITECTURE



THE SOCIETY of
AMERICAN ARCHIVISTS

The American Archivist

Nicholas Olsberg, *Issue Editor*, Canadian Centre for Architecture
Philip B. Eppard, *Editor*, University at Albany, State University of New York
Teresa M. Brinati, *Managing Editor*, Society of American Archivists
Nell Wade, *Copy Editor*
Cynthia K. Sauer, *Editorial Assistant*
Barbara L. Craig, *Reviews Editor*, University of Toronto

EDITORIAL BOARD

Terry Cook (1994–1997), *National Archives of Canada*
Anne Gilliland-Swetland (1994–1997), *University of California at Los Angeles*
Joan D. Krizack (1995–1999), *Northeastern University*
Lawrence J. McCrank (1994–1996), *ITT Technical Institute*
Robert S. Martin (1994–1998), *Texas State Library*
James M. O'Toole (1994–1998), *University of Massachusetts at Boston*
Victoria Irons Walch (1994–1996), *Consultant*
Maxine Trost (1995–1999), *University of Wyoming*

The Society of American Archivists

PRESIDENT Brenda Banks, *Georgia Department of Archives and History*
VICE PRESIDENT Nicholas C. Burckel, *Marquette University*
TREASURER Lee Stout, *Pennsylvania State University*
EXECUTIVE DIRECTOR Susan E. Fox

COUNCIL MEMBERS

Karen Benedict (1993–1996), *Consultant*
Bruce Bruemmer (1995–1998), *Charles Babbage Institute*
Susan E. Davis (1994–1997), *State Historical Society of Wisconsin*
Timothy Ericson (1993–1996), *University of Wisconsin at Milwaukee*
Lori Hefner (1995–1998), *Behring Diagnostics Inc.*
Steve Hensen (1994–1997), *Duke University*
H. Thomas Hickerson (1993–1996), *Cornell University*
Sharon Gibbs Thibodeau (1994–1997), *National Archives and Records Administration*
Sharron G. Uhler (1995–1998), *Colorado Springs Pioneers Museum*

About the cover: Architect Bruce Goff (1904–82) in his Tyler, Texas, office, ca. 1974. In this special issue on architecture, a variety of authors examine appraisal and selection criteria for architectural records. Photograph courtesy of David G. De Long.

The American Archivist

Volume 59 / Number 2 / Spring 1996 / Special Issue on Architecture

Documenting Twentieth-Century Architecture: Crisis and Opportunity / 128

Nicholas Olsberg

Theory

Building an Archives: Appraisal Theory for Architectural Records / 136

Terry Cook

The Archival Documentation Strategy and Its Implications for the Appraisal of Architectural Records / 144

Richard J. Cox

History and Special Interests

The Historian's View / 156

David G. De Long

A Historian's Experience of Architectural Collections / 166

Christopher Thomas

The Importance of Construction Documents to Restoration Architects / 176

Alice Carey

In Search of the Past: A Lawyer's Perspective / 186

James N. Nowacki

The Users

The Place of Archives in the Universe of Architectural Documentation / 192

Alfred Willis

Architectural Archives in the Digital Era / 200

William J. Mitchell

Preservation Factors in the Appraisal of Architectural Records / 206

Nancy Carlson Schrock

The Hennebique Archives: Toward a New Corpus for Contemporary Architectural History / 214

Gilles Ragot

Case Studies

Appraisal of Architectural Records in Practice: The Northwest Architectural Archives / 222

Alan K. Lathrop

Architectural Records Appraisal: Discussion of Problems and Strategies for the Documenting Michigan Architecture Project / 228

Tawny Ryan Nelb

Reviews

Ritchie, *Doing Oral History*, Yow, *Recording Oral History, A Practical Guide for Social Scientists*, and Schorzman, ed., *A Practical Introduction to Videohistory: The Smithsonian Institution and Alfred P. Sloan Foundation Experiment*, reviewed by Thomas Connors / 240

Ives, *The Tape-Recorded Interview: A Manual for Fieldworkers in Folklore and Oral History*, and Matters, comp., *Oral History Cataloging Manual*, reviewed by Eva S. Moseley / 242

Britton and Britton, eds., *History Outreach: Programs for Museums, Historical Organizations, and Academic History Departments*, reviewed by Constance B. Schulz / 244

Ernisse, *Les services de communication des archives au public*, reviewed by Brian M. Owens / 246

Friedlander and Milton, genl. eds., *Archives of the Holocaust. An International Collection of Selected Documents*, reviewed by Robert M. Warner / 248

Society of American Archivists

SAA Council Meeting Minutes, 29 August 1995 / 260

SAA Council Meeting Minutes, 1 September 1995 / 264

Editorial Policy / 266

SUBSCRIPTION INFORMATION

The American Archivist (ISSN 0360-9081) is published quarterly by the Society of American Archivists, 600 S. Federal, Suite 504, Chicago, Illinois 60605. Periodicals postage paid at Chicago, Illinois, and additional mailing office. Postmaster: send address changes to mailing office. Subscriptions: \$85 a year to North American addresses, \$100 a year to other addresses. Single copies are \$25 for magazine copies and \$30 for photocopies.

Articles and related communications should be sent to: Teresa M. Brinati, Managing Editor, The Society of American Archivists, 600 S. Federal, Suite 504, Chicago, IL 60605 USA. Telephone: (312) 922-0140. Fax: (312) 347-1452. E-mail: info@archivists.org.

Advertising correspondence, membership and subscription correspondence, and orders for back issues should be sent to SAA at the address above. Requests for permission to reprint an article should be sent in writing to SAA at the above address. Claims for issues not received must be received by SAA headquarters within four months of issue publication date for domestic subscribers and within six months for international subscribers.

The American Archivist is available on 16 mm microfilm, 35 mm microfilm, and 105 mm microfiche from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106-1346. When an issue is out of stock, article and issue photocopies may also be obtained from UMI. *The American Archivist* is indexed in *Library Literature* and is abstracted in *Historical Abstracts*; book reviews are indexed in *Book Reviews Index*.

⊕ *The American Archivist* is printed on an alkaline, acid-free printing paper manufactured with no ground-wood pulp that meets the requirements of the American National Standards Institute—Permanence of Paper, ANSI Z39.48-1992. Typesetting and printing of *The American Archivist* is done by Imperial Printing Company of St. Joseph, Michigan.

The American Archivist and the Society of American Archivists assume no responsibility for statements made by contributors.

©The Society of American Archivists 1996. All rights reserved.

Postmaster: send address changes to *The American Archivist*, 600 S. Federal, Suite 504, Chicago, Illinois 60605.