The Number 3 Summer 1996 American Archivist





THE SOCIETY of AMERICAN ARCHIVISTS

The American Archivist

Philip B. Eppard, Editor, University at Albany, State University of New York

Teresa M. Brinati, Managing Editor, Society of American Archivists

Nell Wade, Copy Editor

Cynthia K. Sauer, Editorial Assistant

Barbara L. Craig, Reviews Editor, University of Toronto

EDITORIAL BOARD

Terry Cook (1994-1997), National Archives of Canada

Anne Gilliland-Swetland (1994-1997), University of California at Los Angeles

Joan D. Krizack (1995-1999), Northeastern University

Lawrence J. McCrank (1994-1996), ITT Technical Institute

Robert S. Martin (1994–1998), Texas State Library

James M. O'Toole (1994-1998), University of Massachusetts at Boston

Victoria Irons Walch (1994-1996), Consultant

Maxine Trost (1995-1999), University of Wyoming

The Society of American Archivists

PRESIDENT Brenda Banks, Georgia Department of Archives and History

VICE PRESIDENT Nicholas C. Burckel, Marquette University

TREASURER Lee Stout, Pennsylvania State University

EXECUTIVE DIRECTOR Susan E. Fox

COUNCIL MEMBERS

Karen Benedict (1993-1996), Consultant

Bruce Bruemmer (1995-1998), Charles Babbage Institute

Susan E. Davis (1994–1997), State Historical Society of Wisconsin

Timothy Ericson (1993-1996), University of Wisconsin at Milwaukee

Lori Hefner (1995-1998), Behring Diagnostics Inc.

Steve Hensen (1994–1997), Duke University

H. Thomas Hickerson (1993-1996), Cornell University

Sharon Gibbs Thibodeau (1994-1997), National Archives and Records Administration

Sharron G. Uhler (1995–1998), Colorado Springs Pioneers Museum

About the cover: Striking workers gather outside the gate of Atlanta's Exposition Cotton Mill, September 1934. The article by Clifford Kuhn examines the use of archival materials in historical film documentaries, citing the film The Uprising of '34, about the 1934 general textile strike, as a model for the creative interaction between film makers and archives. (Photograph courtesy of Corbis-Bettmann.)

The American Archivist

Volume 59 / Number 3 / Summer 1996

Research Article

Redefining the Role of College and University Archives in the Information Age / 272

William E. Brown, Jr. and Elizabeth Yakel

Case Study

The Stanley Milgram Papers: A Case Study on Appraisal of and Access to Confidential Data Files / 288

Diane E. Kaplan

Perspectives

Et Tu Schellenberg? Thoughts on the Dagger of American Appraisal Theory / 298 Frank Boles and Mark A. Greene

A Historian's Perspective on Archives and the Documentary Process / 312 Clifford M. Kuhn

Contemporary Archival Appraisal Methods and Preservation Decision-Making / 322

Tyler O. Walters

International Scene

The Social Service Department Archives: Peking Union Medical College 1928-1951 / 340

M. Marjorie King

Tibetan Archives: A Report From China / 350

William W. Moss

Reviews

Shephard, ed., Electronic Records in the New Millennium: Managing Documents for Business and Government. A Window to the Future: Papers from a Conference on Managing Electronic Information. 20-24 June 1994, Barry and Thurston, videotape, Part I: "The Management Perspective;" Part II: "The Professional Perspective;" and Teaching Notes and Discussion Guidelines, reviewed by James M. O'Toole / 356

Yorke, ed., Playing for Keeps: The Proceedings of an Electronic Records Management Conference hosted by the Australian Archives, Canberra, Australia, 8–10 November 1994, reviewed by Geoffrey Yeo / 358

Bergman, Managing Change in the Non-profit Sector: Lessons from the Evolution of Five Independent Research Libraries, and Guthrie, The New-York Historical Society: Lessons from One Nonprofit's Long Struggle for Survival, reviewed by Elizabeth Yakel / 360

Luna Imaging Inc., Frank Lloyd Wright: Presentation and Conceptual Drawings, reviewed by James M. Turner / 363

Suter, ed., Working with Folk Materials in New York, reviewed by Elsie Freeman Finch / 366

Petersen, The Art and Architecture Thesaurus, and Petersen and Barnett, eds., Guide to Indexing and Cataloging with the Art and Architecture Thesaurus, reviewed by Sarah Rouse / 367

Wagner, The Bloomsbury Review Booklover's Guide: A Collection of Tips, Techniques, Anecdotes, Controversies & Suggestions for the Home Library, reviewed by Mary F. Cordato and Charles Egleston / 370

Dalley, The Conservation Assessment Guide for Archives, Lull and Banks, Conservation Environment Guidelines for Libraries and Archives, and Kulka, Archival Enclosures: A Guide, reviewed by Evelyn Frangakis / 371

Gurnsey, Copyright Theft, reviewed by Nancy McCall / 373

Sutton, Document Management for the Enterprise: Principles, Techniques and Applications, reviewed by Richard E. Barry / 375

Editorial Policy / 380

SUBSCRIPTION INFORMATION

The American Archivist (ISSN 0360-9081) is published quarterly by the Society of American Archivists, 600 S. Federal, Suite 504, Chicago, Illinois 60605. Periodicals postage paid at Chicago, Illinois, and additional mailing office. Postmaster: send address changes to mailing office. Subscriptions: \$85 a year to North American addresses, \$100 a year to other addresses. Single copies are \$25 for magazine copies and \$30 for photocopies.

Articles and related communications should be sent to: Teresa M. Brinati, Managing Editor, The Society of American Archivists, 600 S. Federal, Suite 504, Chicago, IL 60605 USA. Telephone: (312) 922-0140. Fax: (312) 347-1452. E-mail: info@archivists.org.

Advertising correspondence, membership and subscription correspondence, and orders for back issues should be sent to SAA at the address above. Requests for permission to reprint an article should be sent in writing to SAA at the above address. Claims for issues not received must be received by SAA headquarters within four months of issue publication date for domestic subscribers and within six months for international subscribers.

The American Archivist is available on 16 mm microfilm, 35 mm microfilm, and 105 mm microfiche from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106-1346. When an issue is out of stock, article and issue photocopies may also be obtained from UMI. The American Archivist is indexed in Library Literature and is abstracted in Historical Abstracts; book reviews are indexed in Book Reviews Index.

⊚ The American Archivist is printed on an alkaline, acid-free printing paper manufactured with no ground-wood pulp that meets the requirements of the American National Standards Institute—Permanence of Paper, ANSI Z39.48–1992. Typesetting and printing of The American Archivist is done by Imperial Printing Company of St. Joseph, Michigan.

The American Archivist and the Society of American Archivists assume no responsibility for statements made by contributors.

©The Society of American Archivists 1996. All rights reserved.

Postmaster: send address changes to *The American Archivist*, 600 S. Federal, Suite 504, Chicago, Illinois 60605.