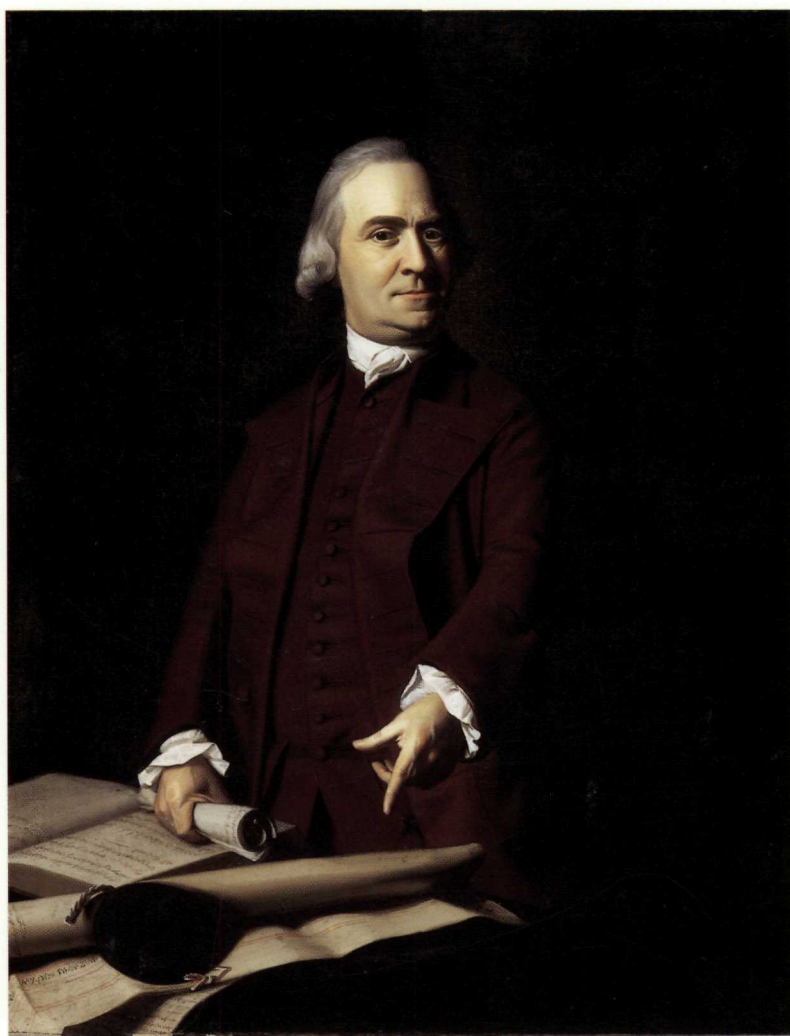


VOLUME 63 • NUMBER 1 • SPRING/SUMMER 2000

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AMERICAN ARCHIVIST



Published by The Society of American Archivists

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About the Cover

John Singleton Copley's portrait of Samuel Adams is one of many dramatic depictions of documents, records, books, reading, and acts of recordkeeping in American and British painting. In their article "Looking at Archives in Art," Barbara Craig and James M. O'Toole discuss the "iconography of archives" found in the Adams portrait and other works of art. (John Singleton Copley, *Samuel Adams*. Courtesy, Museum of Fine Arts, Boston. Reproduced with permission. © 2000 Museum of Fine Arts, Boston. All rights reserved.)

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