

Subscription Information

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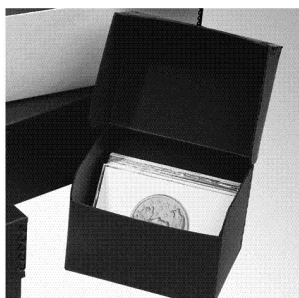
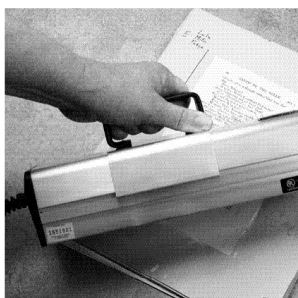
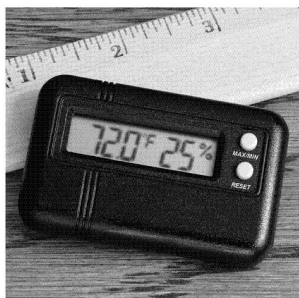
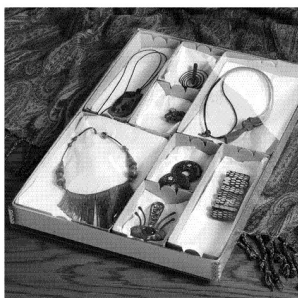
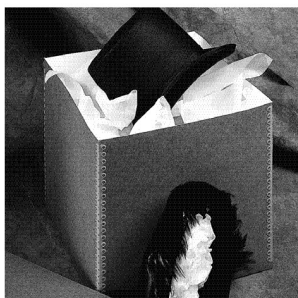
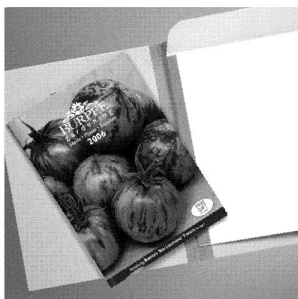
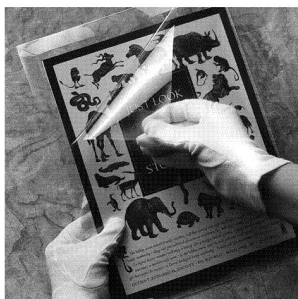
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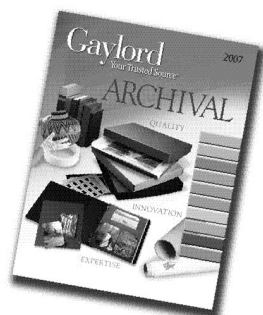
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GALLERY OF CONTRIBUTORS



Ben Blake is the archival specialist in the Pictorial Collections and Photographic Services Department of the Hagley Museum and Library in Wilmington, Delaware. Prior to this position, he was the assistant curator of manuscripts at the Western Reserve Historical Society in Cleveland. Blake received his MLIS from the University of Pittsburgh, where he was a research assistant for Professor Richard J. Cox. In addition to labor and visual materials archives, his research interests include reference services, records management, electronic records, and digital archives.



Cheryl Gunselman is the manuscripts librarian in Manuscripts, Archives, and Special Collections, Washington State University Libraries, in Pullman, Washington. She holds an MA in liberal studies from Reed College and an MS in library and information science from the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign. She chose librarianship as a second career; until 1999 she was an account executive in the securities industry. Her research interests include social and cultural history of the Pacific Northwest, particularly the history of library and archival practice.

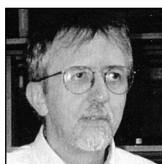


Julia Hendry is assistant special collections librarian at the University of Illinois at Chicago. She holds an MLIS from the University of Western Ontario and an MA from the University of Illinois at Chicago.



Brewster Kahle is the director and co-founder of the Internet Archive, one of the largest collections of digital content in the world. In 1982, he helped start the supercomputer company, Thinking Machines, which built systems for searching large text collections. In 1989, he invented Wide Area Information Server (WAIS), the Internet's first publishing and distributed search system, which was purchased by America Online in 1995. He also worked with AOL as the company's Internet strategist from 1995 to 1996. In 1996, Brewster cofounded Alexa Internet to provide search and discovery services, which was purchased by Amazon in 1999. He is a board member of the Electronic Frontier Foundation and is a plaintiff in *Kahle v. Gonzales*

(formerly *Kahle v. Ashcroft*), which challenges recent copyright term extensions. He was elected as a member of the American Academy of Arts and Sciences in 2005, among other honors.



Jeffrey Mifflin is the archivist and curator of special collections at the Massachusetts General Hospital in Boston. He has worked as a curatorial assistant at Harvard's Collection of Historical Scientific Instruments and as an archivist at McLean Hospital, the Massachusetts Institute of Technology, Harvard Business School, and the Pioneer Group. He has an AB from Harvard University, a JD from Northeastern University School of Law, a MA in history and archival methods from the University of Massachusetts at Boston, and an MS in library and information science from Simmons Library School. His research interests focus on the interrelationships connecting written, physical, and pictorial traces of the past.



Richard Pearce-Moses has been a professional archivist for more than twenty years. He has been a certified archivist since 1989, and he was named a Fellow of the Society of American Archivists (SAA) in 2005. He served as SAA president in 2005–2006. Pearce-Moses has worked in government, museum, and academic archives, and with all types of materials, including photographs, manuscripts, and electronic records. Currently he is director of digital government information at the Arizona State Library, Archives and Public Records. He has an MA in American studies from the University of Texas at Austin and an MS in library and information science from the University of Illinois at Urbana-Champaign. Pearce-Moses has numerous publications to his credit, including *A Glossary of Archival and Records Terminology* (Society of American Archivists, 2005).



Peter J. Roberts is an assistant professor and certified archivist in the Special Collections and Archives at Georgia State University, where he has worked since 1984. He has published articles in *Public Services Quarterly* and *College and Research Libraries*. He has an MAT in museum education from George Washington University and a BA (with high honors) in art history from Emory University. He is a member of the American Philatelic Society.



Deborah A. Torres is assistant professor, master's program of Library and Information Science, College of St. Catherine, St. Paul, Minnesota. She teaches courses in LIS, administration of archives and special collections, and advanced archival administration. She is interested in diversity issues for the archival profession and in issues for documenting underrepresented communities, such as GLBT and Latinos in the Midwest. Her research interests are in understanding family historians' and genealogists' use of records and archival collections, and the role of family photographs in everyday life. She is the current chair of the SAA Archival Educators Roundtable (AERT). She is a member of the newly formed Minnesota Network of Latinos in Higher Education.



Elizabeth Yakel is an associate professor at the University of Michigan School of Information where she teaches in the Archives and Records Management Specialization. Her research focuses on archival user needs and access to primary sources. She has received funding from the Andrew W. Mellon Foundation, the National Historical Publications and Records Commission, and OCLC Online Computer Library Center and publishes on archival representation, access, and use in such publications as *American Archivist*, *Archivaria*, and *Archival Science*. She has also been active in the Society of American Archivists and was elected a Fellow in 1999.

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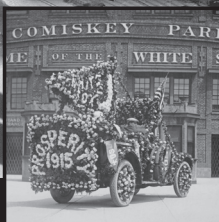


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The American Archivist Editorial Policy

The *American Archivist* is the semi-annual journal of the Society of American Archivists. It seeks to reflect thinking about theoretical and practical developments in the archival profession, particularly in North America; about the relationships between archivists and the creators and users of archives; and about cultural, social, legal, and technological developments that affect the nature of recorded information and the need to create and maintain it.

The *American Archivist* is a refereed journal. Each submission will be reviewed by experts in the subject matter of the submission and a final decision for publication will be based on this review.

Journal Contents

The *American Archivist* features a variety of types and lengths of articles. Except for book reviews, all inquiries and submissions should be directed to Mary Jo Pugh, Editor, *American Archivist*, 2928 Deerpark Drive, Walnut Creek, CA 94598. Telephone/Fax: (925) 938-1419. E-mail: AmericanArchivist@archivists.org.

Research Articles are analytical and critical expositions based on original investigation or on systematic review of literature. A wide variety of subjects are encouraged.

Case Studies are analytical reports of projects or activities that take place in a specific setting and offer the basis for emulation or comparison in other settings.

Perspectives are commentaries or reflective or opinion pieces addressing issues or practices that concern archivists and their constituents.

International Scene pieces may include elements of any of the above formats in covering archival developments outside the United States.

Professional Resources can be annotated bibliographies, other items designed for practical use within the profession, or essays that review developments (as opposed to the literature) in specified areas in a way that describes particular initiatives and places them in the context of broader trends.

The **Reviews** department evaluates books and other archival literature as well as the tools and products of archival activity such as finding aids, microfilm editions, audiovisual materials, exhibits, and computer software. On occasion it includes review essays to permit comparative analysis of related publications. Reviewers are selected by the Reviews editor. Direct inquiries to Jeannette A.

Bastian, Simmons College, GSLIS-Archives Program, 300, The Fenway, Boston, MA 02115 USA. Telephone: (617) 521-2808. E-mail: bastian@simmons.edu.

The **Forum** contains letters to the editor commenting on recently published articles or other topics of interest to the profession.

Manuscript Submission Requirements

Manuscripts submitted electronically as e-mail attachments are preferred. Electronic submissions should be in Microsoft Word or in Rich Text Format. For hard-copy submissions, please send four copies of the manuscript for all types of articles. Both text (including lengthy block quotations) and notes should be double-spaced. Footnotes are preferred over endnotes. All pages should be numbered. The author's name and address should appear only on the title page, which should be separate from the main text of the manuscript. The preferred maximum length is 8,000 words for research articles and surveys and 3,000 words for case studies and perspectives, but these length requirements can be waived for certain articles in consultation with the editor. All articles should be accompanied by a 100-word abstract and author's biographical statement.

Illustrations are welcome for all types of articles. Please do not embed images in text. Only photocopies of photographs need be included with the initial submission of an article, with markers in the text for placement. Photo captioning should be on a separate list at the end of the article. Digital images (300-dpi tif or jpg) will be required when and if the article is accepted for publication.

Editors of the *American Archivist* use the *Chicago Manual of Style*, 15th edition (University of Chicago Press, 2003), as the standard of style and footnote format and *Webster's Third New International Dictionary of the English Language* (Merriam-Webster Inc., 1995) for spelling. Terms having special meanings for members of the profession should conform to the definitions in *A Glossary of Archival and Records Terminology* by Richard Pearce-Moses (Chicago: Society of American Archivists, 2005). Authors' variations from these standards should be minimal and purposeful. It is expected upon acceptance that authors will provide an electronic version of their manuscript either as an e-mail attachment or on diskette, if an electronic version has not already been submitted.

The *American Archivist* will not consider a manuscript that is being reviewed by another journal at the same time, nor will it normally consider an article that has been published previously in a similar form. A separate reprinting policy has been prepared, but normally reprinting will be initiated by the editor.

The author is responsible for understanding and following the principles that govern the "fair use" of quotations and illustrations and for obtaining written permission to publish, where necessary. Accuracy in footnote citations

is also the author's responsibility, although the editors may occasionally confirm the accuracy of selected citations. Authors are required to assign copyright of their work to the journal but can expect to receive permission for subsequent use of their own work without restriction.

Review and Production Procedures

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Authors will receive two complimentary copies of the journal in which their articles appear; reviewers receive two tear-sheets. Reprints/offprints may be ordered at the time page proofs are sent to the author for review.

Additional Inquiries

Address additional inquiries about the *American Archivist* to Teresa Brinati, Director of Publishing, Society of American Archivists, 527 S. Wells St., 5th Floor, Chicago, IL 60607-3922. Telephone: (312) 922-0140. Fax (312) 347-1452. E-mail: tbrinati@archivists.org. Web site: www.archivists.org.



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ARCHIVES AND JUSTICE

A South African Perspective

VERNE HARRIS

with a foreword by Terry Cook

A collection of Verne Harris's best writing during the first decade of South Africa's postapartheid democracy. While South Africa is his immediate context, Harris always engages wider geographical and conceptual worlds. He insistently explores two intersecting nexuses—archives and justice, local and global. Drawing on the energies of Derridean deconstruction, he suggests an ethics, and a politics, expressed in the maxim "memory for justice." And he portrays the work of archives as a work of critical importance to the building of democracy.

Verne Harris is the project manager for the Nelson Mandela Centre of Memory and an honorary research associate at the University of the Witwatersrand in Johannesburg, South Africa.

Society of American Archivists (2007) soft cover, 476 pp. / Product code 521

List \$56 / SAA member \$40

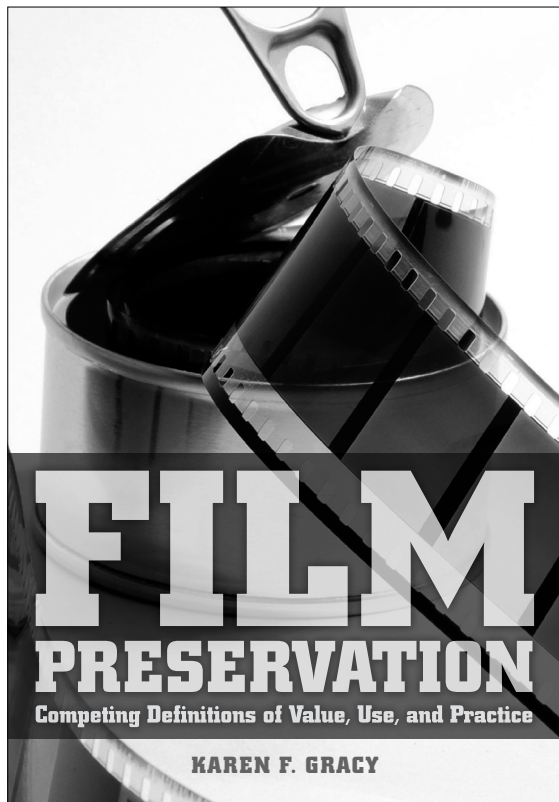


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Offers a unique window on the world of film archiving. The author brings a historical, economic, and social framework to bear upon this unique community, looking at the people, institutions, and corporations that play key roles in the preservation endeavor. Through ethnographic narratives that place the reader squarely within the scene, Gracy gives readers the context to understand fully the complexities of film archiving work, and what it means to be a member of this profession.

Karen F. Gracy holds an MLIS and PhD in library and information science, and an MA in critical studies of film and television, from the University of California, Los Angeles.

Society of American Archivists (2007) soft cover, 296 pp. / Product code 522
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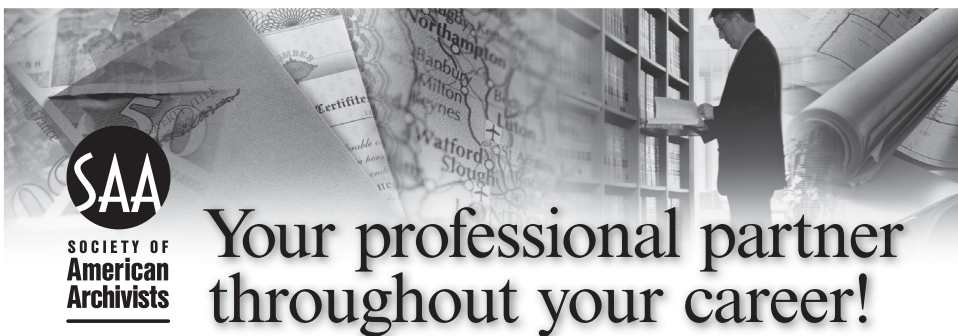


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Designed specifically to assist those planning archival facilities, and especially directed to those who have never taken on this responsibility. It can also be used as a text to educate architects and others working with archival building planners about specific functional and collection needs. The book covers the building process; renovating existing buildings; technical issues, such as fire protection, security and the building environment; equipment, including shelving; and move planning. Includes a glossary of terms, recently completed facilities, and a listing of equipment and moving companies.

Thomas P. Wilsted is director of the Thomas J. Dodd Research Center at the University of Connecticut.

Society of American Archivists (2007) soft cover, 204 pp. / Product code 523
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SAA is your national voice on current professional issues that are important to you, such as funding for archival programs, freedom of information, copyright, intellectual property, and public awareness about archives.

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