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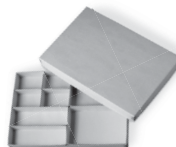
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## GALLERY OF CONTRIBUTORS



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**Kimberly Christen** is an assistant professor in the Department of Critical Culture, Gender and Race Studies at Washington State University. Christen has worked collaboratively with indigenous communities in Australia, Canada, and the United States on projects engaging digital archive practices. Her research focuses on the intersection of digital technologies, archival practices and policies, intellectual property rights, and heritage movements within and between indigenous communities and collecting institutions. Her work emphasizes the ethical dilemmas and the strategic partnerships forged at the crossroads of emergent technologies and social practices. Christen maintains a website ([www.kimchristen.com](http://www.kimchristen.com)), where she regularly addresses these issues, archives her publications and ongoing projects, and occasionally blogs.



**Tamar Chute**, associate professor, is the associate university archivist at the Ohio State University. She received a BA in history from the University of Michigan in 1996 and an MLS degree from the University of Maryland in 1998. Chute began working at the OSU Archives in 1998 and received tenure in 2006. At the Archives, her responsibilities include records management, collection development, and outreach activities. Chute's research has focused primarily on college and university outreach and how federal privacy laws (FERPA) affect archival users. Chute is co-author of *The Ohio State University Trivia Book*, published in 2007. She currently chairs SAA's College and University Archives Section and is also an active member of the Midwest Archives Conference.



**J. Gordon Daines III** is university archivist and the assistant department chair, manuscripts in the L. Tom Perry Special Collections at Brigham Young University. He holds an undergraduate degree in history from Brigham Young University, a master's degree in history from the University of Chicago, and a certificate in archives and records management from Western Washington University. He has worked for the Oregon Historical Society and the Utah State Archives and Records Service. He has taken the lead in developing projects to better serve patrons at Brigham Young University, including initiatives to improve archival workflows and integrate Web 2.0 technologies into existing services. Daines is the co-editor of the SAA e-publication *The Interactive Archivist: Case Studies in Utilizing Web 2.0 to Improve the Archival Experience* and has written or co-authored articles on finding aid development, archival identity, automating archival workflows, and the history of Brigham Young University. A member of SAA since 2001, he has served on the Committee on Education, the steering committee for the College and University Archives section, the A\*CENSUS working group, and the committee to revise the *Guidelines for College and University Archivists*. He currently serves on the Membership Committee and is chair of the Technical Subcommittee on *Describing Archives: A Content Standard*. He served as president of the Conference of Inter-Mountain Archivists (CIMA) and as on-site coordinator for the Western Archives Institute held in Utah in 2001. Daines is currently a council member for CIMA.



**Peter Gottlieb** was the state archivist of Wisconsin at the Wisconsin Historical Society from 1991 until his retirement in November 2010. As state archivist, he also held the title of Director of the Library-Archives at the Wisconsin Historical Society. During his tenure at the Wisconsin Historical Society, Gottlieb chaired the Wisconsin Historical Records Advisory Board and represented the Historical Society on the Wisconsin Public Records Board. Before assuming the state archivist position, he worked at the Historical Collections and Labor Archives at the Pennsylvania State University Libraries from 1983 to 1990 and at the West Virginia and Regional History Collection at West Virginia University from 1977 to 1983. Gottlieb earned his BA with honors from the University of Wisconsin-Madison in 1971 and his MA (1974) and PhD (1977) in U.S. history from the University of Pittsburgh.



**Larry J. Hackman**, now retired, was director of the Truman Presidential Museum and Library (1995–2000), state archivist of New York (1981–1995), first director of the NHPRC historical records program (1975–1981), and director of oral history, then senior archivist, then director of special programs, for the John F. Kennedy Library (1966–1975). Hackman is a Fellow of the SAA, and a former member of its council and executive committee, and chair of its program committee, among other leadership positions. He was a Littauer Fellow at Harvard University and a Mellon Fellow at the Bentley Library, and he was awarded an honorary doctorate by the University of Missouri, Kansas City. His writings emphasize the leadership and development of archival programs; the roles of state archives, documentation strategies, and public policy issues; and public-private partnerships for presidential libraries. Hackman is the editor and lead author for the new SAA publication, *Many Happy Returns: Advocacy for Archives and Archivists*.



**Randall C. Jimerson** is professor of history and director of the Graduate Program in Archives and Records Management at Western Washington University in Bellingham, Washington. He is a Fellow and past president of the Society of American Archivists. Jimerson is author of *Archives Power: Memory, Accountability, and Social Justice* (SAA, 2009), editor of *American Archival Studies: Readings in Theory and Practice* (SAA, 2000), and author of *The Private Civil War: Popular Thought During the Sectional Conflict* (LSU Press, 1988).



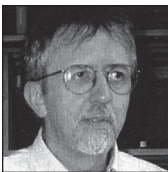
**Tony Kurtz** is records manager and manager of the University Archives and Records Center at Western Washington University. He worked previously as an assistant regional archivist for Washington State Archives, providing archives and records management services to local governments. Kurtz also served as a board member and president of Northwest Archivists (2010–2011). He served on SAA's DC2010 program committee and was chair of the DC2010 student program subcommittee. He has contributed to Northwest Digital Archives as a project manager, executive/steering committee member, and usability design chair. Kurtz is also an adjunct/affiliated faculty member for WWU's Graduate Program in Archives and Records Management and teaches a course on records and information management. Kurtz received his MA in history with a certificate in archives and records management from WWU.



**George Mariz** is professor of history and director of the honors program at Western Washington University. His research interests are in European intellectual history in eighteenth and nineteenth centuries and in the history of religion. His connection to Western's archival program goes back to the late 1970s, when he worked with then-director, Paul Kohl.



**Donna E. McCrea** has been archivist and manuscripts librarian for the University of Montana–Missoula since 2003 and currently holds the rank of associate professor. McCrea previously worked as archivist and special collections librarian for the Pikes Peak Library District in Colorado Springs. She received a bachelor's degree in history from the University of Colorado at Boulder and a master's of library and information science, with an emphasis in archives administration, from the University of Wisconsin–Milwaukee in 1999. She has published articles, served on professional committees, and presented at a number of regional and national conferences.



**Jeffrey Mifflin** is the archivist and curator of special collections at the Massachusetts General Hospital in Boston. He has worked as a curatorial assistant at Harvard's Collection of Historical Scientific Instruments and as an archivist at McLean Hospital, the Massachusetts Institute of Technology, Harvard Business School, the Pioneer Group, the Wakefield Charitable Trust, and the Massachusetts Medical Society. He has an AB from Harvard University, a JD from Northeastern University School of Law, an MA in history and archival methods from the University of Massachusetts at Boston, and an MS in library and information science from Simmons Library School.



**Emily Monks-Leeson** is an archivist in the Canadian Archives and Special Collections Branch at Library and Archives Canada. She graduated with a master of information degree (archives; book history and print culture) from the University of Toronto's Faculty of Information in June 2010.



**Christopher J. Prom** is assistant university archivist and associate professor of library administration at the University of Illinois at Urbana-Champaign. He holds a PhD in history from the University of Illinois and also studied at the University of York (United Kingdom). A Fellow of the Society of American

Archivists, he has received research fellowships including a 2009–2010 Fulbright Distinguished Scholar Award. He maintains the *Practical E-Records* blog. His research describes and analyzes the ways in which archival users seek information relevant to their needs and assesses methods that archivists can use to meet those needs. Prom is also co-director of the Archon project, an open source application for managing archival descriptive information and digital objects, and he is a member of the ArchivesSpace planning group developing specifications for a next-generation archival management system. Prom is currently a member of the Encoded Archival Context Working Group and the editorial board of the *American Archivist*.



**Marcus C. Robyns**, a native of Eugene, Oregon, is an associate professor and university archivist at Northern Michigan University. He was also city archivist for the city of Portland, Oregon, and an adjunct assistant professor of history at Portland State University. He holds bachelor of arts and master of arts degrees in United States history from the University of Oregon with a concentration in archival management. Robyns has twenty years of experience as a professional archivist. He is a former member of the board of directors of the Michigan Archival Association, a member of the editorial board of the *Michigan Historical Review*, a team leader for the Academy of Certified Archivists (ACA) Recertification Petition Review Team, and a former member of the ACA Exam Development Committee. His research interests include the role of the archivist as educator and the history of organized labor in the Upper Peninsula. He is the author of “The Archivist as Educator: Integrating Critical Thinking Skills into Historical Research Methods Instruction,” *American Archivist*, 2001, and “The Battle for Shared Governance: The Birth of the Northern Michigan University Chapter of the American Association of University Professors, 1967–1976,” *Michigan Historical Review*, 2002.



**Barbara Rockenbach** is the director of undergraduate and library research education at Yale University, responsible for integrating research methods and library collections into the Yale College curriculum. She works with librarians, curators, and educational technologists to coordinate the library research education program and coordinates collaborative efforts to support faculty and students in the use of technologies, collec-

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**Lisa M. Schmidt** is electronic records archivist at the Michigan State University Archives and Historical Collections. In October 2007, she began working for MATRIX: Center for Humane Arts, Letters, and Social Sciences Online, a digital humanities research center at Michigan State. Her work at MATRIX included an NHPRC-funded project to assess and improve preservation practices for the H-Net academic email lists. In a joint appointment with the MSU Archives as digital preservation analyst, she engaged in a project exploring digital curation practices at the university. She now works full time on electronic records projects for the MSU Archives. These include such projects as managing the development of the "Spartan Archive" preservation environment for electronic institutional records and creating appraisal, transfer, and storage plans for the university's digital content of enduring value. Lisa received an MS in Information Studies from the University of Texas at Austin in August 2007. Prior to joining the information studies field, she enjoyed a successful career as a high technology marketing communications professional in the San Francisco Bay Area and Austin. She also holds a BA in history and an MBA, both from the University of Texas.



**Kate Theimer** is the author of the popular blog *ArchivesNext* and a frequent writer and speaker on issues relating to archives and the use of social media. She is the author of *Web 2.0 Tools and Strategies for Archives and Local History Collections* and the editor of the forthcoming *A Different Kind of Web: New Connections Between Archives and Our Users*. She has contributed chapters about Web 2.0 to the edited volumes *The Future of Archives and Recordkeeping* and *Many Happy Returns: Advocacy and the Development of Archives*. Beginning in Spring 2011, she is a teaching fellow on the

University of Dundee's distance-learning MLitt for Archives and Records Management, teaching on the impact of Web 2.0 on archives and recordkeeping. Before starting her career as an independent writer and blogger, Kate worked in the policy division of the National Archives and Records Administration in College Park. She received her M.I.S. from the University of Michigan and is currently serving on the Council of the Society of American Archivists.



**Victoria Irons Walch** is currently the Executive Director of the Council of State Archivists (CoSA). She has worked with CoSA since 1992 coordinating a range of surveys and other projects on state and local archives and records programs, including the ongoing Emergency Preparedness Initiative before taking on management of the organization. Independent of her CoSA responsibilities, she also served as principal research consultant for the A\*CENSUS project of the Society of American Archivists from 2003 to 2007 and several other grant-funded projects for SAA, the National Association of Government Archives and Records Administrators, and the Committee on the Records of Government. Vicki began her archival career at the Illinois State Archives then moved to the Chicago Historical Society and the National Archives' Machine-Readable Archives Division before turning to freelance work. Walch is a Fellow of the Society of American Archivists, a Certified Archivist, and has served as a member of SAA's governing council and as chair of its Standards Board.



**Jason Woolman**, originally from Michigan, is currently the senior archivist for the Musqueam First Nation in Vancouver, British Columbia, where he has worked since 2008. He holds a bachelor of arts degree in international studies from Northern Michigan University and in 2009 received his master of archival studies degree with a concentration in First Nations studies from the University of British Columbia's School of Library, Archival, and Information Studies. His research interests include orality and material culture as traditional forms of recordkeeping, the role of cultural sensitivity in archives, and language preservation.

## The American Archivist Editorial Policy

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**T**he *American Archivist* is the semi-annual journal of the Society of American Archivists. It seeks to reflect thinking about theoretical and practical developments in the archival profession, particularly in North America; about the relationships between archivists and the creators and users of archives; and about cultural, social, legal, and technological developments that affect the nature of recorded information and the need to create and maintain it.

The *American Archivist* is a refereed journal. Each submission will be reviewed by experts in the subject matter of the submission and a final decision for publication will be based on this review.

### Journal Contents

The *American Archivist* features a variety of types and lengths of articles. Except for book reviews, all inquiries and submissions should be directed to Mary Jo Pugh, Editor, *American Archivist*, 2928 Deerpark Drive, Walnut Creek, CA 94598. Telephone/Fax: (925) 938-1419. E-mail: AmericanArchivist@archivists.org.

**Research Articles** are analytical and critical expositions based on original investigation or on systematic review of literature. A wide variety of subjects are encouraged.

**Case Studies** are analytical reports of projects or activities that take place in a specific setting and offer the basis for emulation or comparison in other settings.

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The **Reviews** department evaluates books and other archival literature as well as the tools and products of archival activity such as finding aids, microfilm editions, audiovisual materials, exhibits, and computer software. On occasion it includes review essays to permit comparative analysis of related publications. Reviewers are selected by the Reviews editor. Direct inquiries to Amy Cooper

Cary, Director, Archival Studies Program, School of Information Studies, University of Wisconsin Milwaukee, Bolton Hall 5th Floor Room 588, PO Box 413, Milwaukee, WI 53201-0413. Telephone (414) 229-6929. Email amyccary@uwm.edu.

The **Forum** contains letters to the editor commenting on recently published articles or other topics of interest to the profession.

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Manuscripts may be submitted electronically in Microsoft Word or in Rich Text Format. For hard-copy submissions, please send four copies of the manuscript for all types of articles. Both text (including lengthy block quotations) and notes should be double-spaced. Footnotes are preferred over endnotes. All pages should be numbered. The author's name and address should appear only on the title page, which should be separate from the main text of the manuscript. The preferred maximum length is 8,000 words for research articles and surveys and 3,000 words for case studies and perspectives, but these length requirements can be waived for certain articles in consultation with the editor. All articles should be accompanied by a 100-word abstract and author's biographical statement.

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The *American Archivist* will not consider a manuscript that is being reviewed by another journal at the same time, nor will it normally consider an article that has been published previously in a similar form. A separate reprinting policy has been prepared, but normally reprinting will be initiated by the editor.

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Authors will receive two complimentary copies of the journal in which their articles appear; reviewers receive one complimentary copy.

**Additional Inquiries**

Address additional inquiries about the *American Archivist* to Teresa Brinati, Director of Publishing, Society of American Archivists, 17 North State Street, Suite 1425, Chicago, IL 60602-3315. Telephone: (312) 606-0722. Toll-free: (866) 722-7858. Fax (312) 606-0728. E-mail: tbrinati@archivists.org.



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