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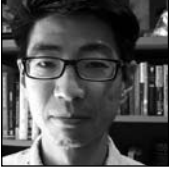
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GALLERY OF CONTRIBUTORS



Steven Bingo most recently worked at the University of Montana, where he processed the literary manuscripts of Patricia Goedicke and Leonard Wallace Robinson. He also created physical and digital exhibits based on the Goedicke and Robinson Papers. He is interested in how archives impact collective memory and how archival appraisal and description may become more hospitable to counternarratives. He is about to embark upon a rigorous appraisal of his personal archives in preparation for his move to Spokane, Washington. He has an MFA in Creative Writing from Washington University and an MLIS from the University of California, Los Angeles.



Deborah Boyer serves as a project manager on implementations of Sajara, Azavea's web-based geographic digital asset management system. She also provides support to the PhillyHistory.org project by organizing metadata, digitizing images, assisting with marketing, providing customer service, and writing reports.



Brien Brothman is currently electronic records specialist at the Rhode Island State Archives, a position he took up after many years at the National Archives of Canada. He has a long-standing interest in exploring the applicability of critical, philosophical perspectives to representations of records and the archival order. He has published in Canadian, American, and European venues, most recently on the idea of archives as a form of gift-giving. He is currently serving on the Editorial Board of the *American Archivist* and also working on an essay on the seventeenth-century religious and cultural factors that underlie Jean-Baptiste Mabillon's authorship of *De re diplomatica* (1681). Brothman holds a doctorate in history from Université Laval, Québec City, Canada.



Robert Cheetham is the founder and president of Azavea, a geospatial software design and development firm in Philadelphia, Pennsylvania. Previously, he was a software developer and GIS analyst for the Philadelphia Police Department, the University of Pennsylvania, and the City of Philadelphia.



Paul Conway is associate professor in the School of Information at the University of Michigan. He holds a PhD from the University of Michigan. He has extensive research, teaching, and administrative experience in the archives and preservation fields and has made major contributions over the past thirty years to the literature on archival users and use, preservation management, and digital imaging technologies. He has held positions at the National Archives and Records Administration (1977–1987; 1989–1992), the Society of American Archivists (1988–1989), Yale University (1992–2001), and Duke University (2001–2006). In 2005, Conway received the American Library Association's Paul Banks and Carolyn Harris Preservation Award for his contributions to the preservation field. He is a Fellow of the Society of American Archivists.



Terry Cook teaches in the Archival Studies program at the University of Manitoba, following a long career at what is now Library and Archives Canada. There he designed and implemented macro-appraisal. He has conducted workshops and delivered lectures in many countries on six continents, published five books and scores of articles on archival theory and strategy, and edited three scholarly journals or series, and he has sat on several editorial boards. Cook's archival contributions have been recognized by his being made a Fellow of the Society of American Archivists, a Fellow of the Canadian Society of Office Automation Professionals, and a Fellow of the Association of Canadian Archivists. In 2010, he was elected a Fellow of the Royal Society of Canada (the highest recognition for scholars and scientists in all academic fields in Canada) and is the first scholar of archival studies to be so honored.



Douglas Cox is an associate law library professor and the international law librarian at the City University of New York School of Law. His research interests focus on the intersection of national security and the laws governing records and archives. He holds a JD from the University of Texas School of Law, an MLS from Queens College, and a BA in classical Greek and Latin from the University of Arizona. He previously practiced law in London and New York focusing on cross-border legal issues and litigation. He has represented individuals detained in

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Jean Dryden (MA, MLS, PhD, CRM) has worked at the National Archives of Canada, the Provincial Archives of Alberta, and the United Church of Canada/Victoria University Archives. As chair of the Bureau of Canadian Archivists Copyright Committee, she played a lead role in the successful lobbying for exceptions for libraries, archives, and museums in the 1997 amendments to the Canadian Copyright Act. She is the author of *Demystifying Copyright: A Researcher's Guide to Copyright in Canadian Libraries and Archives*. Her doctoral dissertation investigates the copyright practices of Canadian archives in making their holdings available online. She is currently conducting a companion study of the copyright practices of American repositories when digitizing their archival holdings for online access. Dryden is a member of the faculty of the College of Information Studies at the University of Maryland. Her research interests include copyright in the digital environment, information law and policy, archival arrangement and description, and digital preservation.



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Ju Qiu is a postgraduate student at the School of Information Resources Management and a member of the Electronic Records Management Research Center, Renmin University in Beijing, China. Her research interests lie in methodologies and best practices for managing electronic records.



Kathryn A. Scanlan is archivist for records management at the Archives of the University of Notre Dame. She oversees the university's records management program, provides records management training and consultation to university constituents, and develops records retention schedules and procedures to meet the administrative, legal, financial, and historical needs of the university. Prior to her arrival at Notre Dame, Scanlan worked to create and implement a long-range data preservation plan for the Wisconsin Geological and Natural History Survey. She has

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Kathryn Stine is university archivist and assistant professor at the University of Illinois at Chicago (UIC), where she manages university records processing, coordinates accessions, and ensures electronic access to collection descriptions. She has recently facilitated an interdepartmental library team in implementing the Archivists' Toolkit as a backend collections data management solution and description interface. Her prior experience includes working with the UIC Special Collections manuscript collections and managing processing, indexing, and digital migration projects for a large multimedia oral history collection. Stine holds an MSI, specializing in archives and records management, as well as an MFA in printmaking, both from the University of Michigan.



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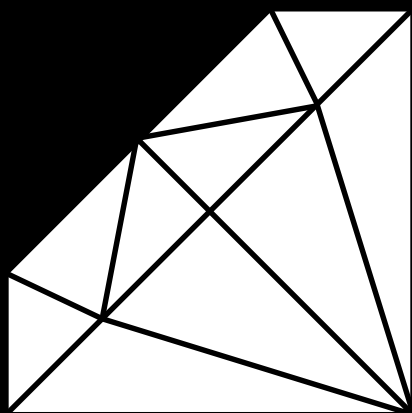
Sherry L. Xie (BSc, MLIS, MAS) is currently a PhD candidate at the School of Library, Archival and Information Studies (SLAIS) at the University of British Columbia, Canada. She is involved in both the InterPARES and the Digital Records Forensics projects, with a strong research interest in the management of current digital records and its relationships with relevant fields. Her dissertation project focuses on current digital records management by the government of Canada, utilizing the methodology of grounded theory and Canadian access-to-information legislation. She has worked as subject librarian and records manager in academic and government settings and currently teaches courses relating to digital records management as an adjunct professor at SLAIS.



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The American Archivist Editorial Policy

The *American Archivist* is the semi-annual journal of the Society of American Archivists. It seeks to reflect thinking about theoretical and practical developments in the archival profession, particularly in North America; about the relationships between archivists and the creators and users of archives; and about cultural, social, legal, and technological developments that affect the nature of recorded information and the need to create and maintain it.

The *American Archivist* is a refereed journal. Each submission will be reviewed by experts in the subject matter of the submission and a final decision for publication will be based on this review.

Journal Contents

The *American Archivist* features a variety of types and lengths of articles. Except for book reviews, all inquiries and submissions should be directed to Gregory S. Hunter, Editor, *American Archivist*, Long Island University, Palmer School of Library and Information Science, C.W. Post Campus, 720 Northern Blvd., Brookville, NY 11548. Telephone (516) 248-5388. Email: greg.hunter@liu.edu.

Research Articles are analytical and critical expositions based on original investigation or on systematic review of literature. A wide variety of subjects are encouraged.

Case Studies are analytical reports of projects or activities that take place in a specific setting and offer the basis for emulation or comparison in other settings.

Perspectives are commentaries or reflective or opinion pieces addressing issues or practices that concern archivists and their constituents.

International Scene pieces may include elements of any of the above formats in covering archival developments outside the United States.

Professional Resources can be annotated bibliographies, other items designed for practical use within the profession, or essays that review developments (as opposed to the literature) in specified areas in a way that describes particular initiatives and places them in the context of broader trends.

The **Reviews** department evaluates books and other archival literature as well as the tools and products of archival activity such as finding aids, microfilm editions, audiovisual materials, exhibits, and computer software. On occasion it includes review essays to permit comparative analysis of related publications.

Reviewers are selected by the Reviews editor. Direct inquiries to Amy Cooper Cary, Director, Archival Studies Program, School of Information Studies, University of Wisconsin Milwaukee, Bolton Hall 5th Floor Room 588, PO Box 413, Milwaukee, WI 53201-0413. Telephone (414) 229-6929. Email amyccary@uwm.edu.

The **Forum** contains letters to the editor commenting on recently published articles or other topics of interest to the profession.

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Manuscripts should be submitted electronically in Microsoft Word or in Rich Text Format. Both text (including lengthy block quotations) and notes should be double-spaced. Footnotes are preferred over endnotes. All pages should be numbered. The author's name and address should appear only on the title page, which should be separate from the main text of the manuscript. The preferred maximum length is 8,000 words for research articles and surveys and 3,000 words for case studies and perspectives, but these length requirements can be waived for certain articles in consultation with the editor. All articles should be accompanied by a 100-word abstract and author's biographical statement.

Illustrations are welcome for all types of articles. Please do not embed images in text; include markers in the text for placement. Photo captioning should be on a separate list at the end of the article. Digital images (300 dpi tif or jpg) will be required when and if the article is accepted for publication.

Editors of the *American Archivist* use the latest edition of *Chicago Manual of Style* as the standard of style and footnote format. Terms having special meanings for members of the profession should conform to the definitions in *A Glossary of Archival and Records Terminology*, by Richard Pearce-Moses (Chicago: Society of American Archivists, 2005). Authors' variations from these standards should be minimal and purposeful.

The *American Archivist* will not consider a manuscript that is being reviewed by another journal at the same time, nor will it normally consider an article that has been published previously in a similar form. A separate reprinting policy has been prepared, but normally reprinting will be initiated by the editor.

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Authors will receive two complimentary copies of the journal in which their articles appear; reviewers receive one complimentary copy.

Additional Inquiries

Address additional inquiries about the *American Archivist* to Teresa Brinati, Director of Publishing, Society of American Archivists, 17 North State Street, Suite 1425, Chicago, IL 60602-3315. Telephone: (312) 606-0722. Toll-free: (866) 722-7858. Fax (312) 606-0728. Email: tbrinati@archivists.org.

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Annual Index

Volume 74 (2011)

Janet Russell, Indexer

This index to Volume 74 (2011) of the *American Archivist* includes authors and subjects of articles, book reviews, and the editor's column. Items with multiple authors are listed fully only under the first author. Titles of articles are in quotes. Titles of books reviewed are in italics.

Spring/Summer, **74(1)**: 1–364

Fall/Winter, **74(2)**: 365–721

A

Abraham, Christopher

Letter to the Editor, **74(2)**:375–77

access

"Of Provenance and Privacy: Using Contextual Integrity to Define Third-Party Privacy," **74(2)**:506–21

American Archivist

Editorial Policy, **74(1)**:361–63, **74(2)**:719–21

"Open-Access Publishing and the Transformation of the *American Archivist* Online," **74(2)**:482–505

"Valuing the *American Archivist*: An Interpretation of SAA's First Readership Survey," **74(2)**:685–701

"What's In Store for the Reviews Section," **74(1)**:342

appraisal

"Institutional Functional Analysis at Northern Michigan University: A New Process of Appraisal and Arrangement of Archival Records," **74(1)**:241–56

archival associations

"Unifying the Archival Profession: A Proposal" (Presidential Address), **74(1)**:26–37

archival education. *See* education for archivists

Archival Education and Research Institute (AERI), Pluralizing the Archival Curriculum Group (PACG)

"Educating for the Archival Multiverse" (Perspective), **74(1)**:69–101

archival power

Burns, Kathryn. *Into the Archive: Writing and Power in Colonial Peru* (Review), **74(2)**:715–18

archival theory

"Archival Theory and Digital Historiography: Selection, Search, and Metadata as Archival Processes for Assessing Historical Contextualization," **74(2)**:544–75

Eastwood, Terry and Heather MacNeil, eds. *Currents of Archival Thinking* (Review), **74(2)**:712–15

"The Archive(s) Is a Foreign Country: Historians, Archivists, and the Changing Archival Landscape" (Perspective), **74(2)**:600–32

archives 2.0

"What Is the Meaning of Archives 2.0?" (Perspective), **74(1)**:58–68

ARMA International

"ARMA v. SAA: The History and Heart of Professional Friction," **74(2)**:428–50

arrangement. *See* processing

B

backlog management. *See* minimal processing

Behrnd-Klodt, Menzi L. (reviewer), **74(2)**:705–08

Bingo, Steven

"Of Provenance and Privacy: Using Contextual Integrity to Define Third-Party Privacy," **74(2)**:506–21

Blouin, Francis X. Jr. (reviewer), **74(2)**:715–18

book reviews

- Burns, Kathryn. *Into the Archive: Writing and Power in Colonial Peru*, **74(2)**:715–18
- Chaudhuri, Nupuri, Sherry J. Katz, and Mary Elizabeth Perry, eds. *Contesting Archives: Finding Women in the Sources*, **74(1)**:349–51
- Codebò, Marco. *Narrating from the Archive: Novels, Records, Bureaucrats in the Modern Age*, **74(2)**:702–05
- Cox, Richard J., ed. *Journal of Information Ethics*, Special Issue: “Archival Ethics: New Views,” **74(1)**:343–45
- Danielson, Elena S. *The Ethical Archivist*, **74(2)**:705–08
- Daston, Lorraine and Peter Galison. *Objectivity*, **74(1)**:328–30
- Eastwood, Terry and Heather MacNeil, eds. *Currents of Archival Thinking*, **74(2)**:712–15
- Harvey, Ross. *Digital Curation: A How-to-Do-It Manual*, **74(2)**:709–12
- Keller, Corey. *Brought to Light: Photography and the Invisible, 1840–1900*, **74(1)**:330–33
- Mason, Patty Reinert. *National Archives Building: Temple of American History*, **74(1)**:359–60
- Ritzenthaler, Mary Lynn. *Preserving Archives and Manuscripts*, 2nd ed., **74(1)**:352–55
- Rogers, Molly. *Delia’s Tears*, **74(1)**:333–40
- Theimer, Kate. *Web 2.0 Tools and Strategies for Archives and Local History Collections*, **74(1)**:355–58
- Wilder, Kelley. *Photography and Science*, **74(1)**:325–28

- Boyer, Deborah, Robert Cheetham, and Mary L. Johnson
“Using GIS to Manage Philadelphia’s Archival Photographs” (Case Study), **74(2)**:652–63
- Brothman, Brien
“The Society of American Archivists at Seventy-Five: Contexts of Continuity and Crisis, A Personal Reflection,” **74(2)**:387–427

business archives

- Millar, Laura. *The Story Behind the Book: Preserving Authors’ and Publishers’ Archives* (Review), **74(1)**:346–49

business process management (BPM) technique

- “Re-engineering Archives: Business Process Management (BPM) and the Quest for Archival Efficiency,” **74(1)**:123–57

C

Cary, Amy Cooper

- “What’s In Store for the Reviews Section,” **74(1)**:342

case studies

- “Archives, Undergraduates, and Inquiry-Based Learning: Case Studies from Yale University Library,” **74(1)**:297–311
- “Balancing Privacy and Access in School Desegregation Collections: A Case Study,” **73(2)**:637–68; letters **74(1)**:12–14, **74(2)**:375–377; reply **74(1)**:15
- “Politically Charged Records: A Case Study with Recommendations for Providing Access to a Challenging Collection,” **74(2)**:633–51
- “Preserving the H-Net Email Lists: A Case Study in Trusted Digital Repository Assessment,” **74(1)**:257–96
- “Using GIS to Manage Philadelphia’s Archival Photographs,” **74(2)**:652–63
- “‘What Do You Mean the Museum Went Bankrupt?’: Lending Artifacts to Outside Institutions,” **74(1)**:312–22

Caswell, Michelle

- “‘Thank You Very Much, Now Give Them Back’: Cultural Property and the Fight Over the Iraqi Baath Party Records,” **74(1)**:211–40

categorization

- “Categories and Connections” (From the Editor), **74(1)**:16–22

Cheetham, Robert. *See* Boyer, Deborah, Robert Cheetham, and Mary L. Johnson

Chinese archival education

- “China’s Archival Higher Education: Its Features, Problems, and Development,” **74(2)**:664–84

Christen, Kimberly

"Opening Archives: Respectful Repatriation," **74(1)**:185–240

Chute, Tamar

"'What Do You Mean the Museum Went Bankrupt?': Lending Artifacts to Outside Institutions" (Case Study), **74(1)**:312–22

Cifor, Marika L. (reviewer), **74(2)**:702–05

collection management

"Politically Charged Records: A Case Study with Recommendations for Providing Access to a Challenging Collection," **74(2)**:633–51

"Re-engineering Archives: Business Process Management (BPM) and the Quest for Archival Efficiency," **74(1)**:123–57

college and university records

"Institutional Functional Analysis at Northern Michigan University: A New Process of Appraisal and Arrangement of Archival Records," **74(1)**:241–56

Conway, Paul. *See* Fear, Kathleen and Paul Conway

Conway, Paul and William E. Landis

"Open-Access Publishing and the Transformation of the *American Archivist* Online," **74(2)**:482–505

Cook, Terry

"The Archive(s) Is a Foreign Country: Historians, Archivists, and the Changing Archival Landscape" (Perspective), **74(2)**:600–32

copyright

"Copyfraud or Legitimate Concerns? Controlling Further Uses of Online Archival Holdings," **74(2)**:522–43

corporate archives. See business archives

Cox, Douglas

"National Archives and International Conflicts: The Society of American Archivists and War," **74(2)**:451–81

D

Daines, J. Gordon III

"Re-engineering Archives: Business Process Management (BPM) and the Quest for Archival Efficiency," **74(1)**:123–57

digital forensics

"Building Foundations for Digital Records Forensics: A Comparative Study of the Concept of Reproduction in Digital Records Management and Digital Forensics," **74(2)**:576–99

digital history

"Archival Theory and Digital Historiography: Selection, Search, and Metadata as Archival Processes for Assessing Historical Contextualization," **74(2)**:544–75

digital preservation

"Preserving the H-Net Email Lists: A Case Study in Trusted Digital Repository Assessment," **74(1)**:257–96

digital records

"Building Foundations for Digital Records Forensics: A Comparative Study of the Concept of Reproduction in Digital Records Management and Digital Forensics," **74(2)**:576–99

Harvey, Ross. *Digital Curation: A How-to-Do-It Manual* (Review), **74(2)**:709–12

Preserving the H-Net Email Lists: A Case Study in Trusted Digital Repository Assessment," **74(1)**:257–96

digital repositories

"Archives on the Internet: Representing Contexts and Provenance from Repository to Website" (Pease Award), **74(1)**:38–57

"Copyfraud or Legitimate Concerns? Controlling Further Uses of Online Archival Holdings," **74(2)**:522–43

"Opening Archives: Respectful Repatriation," **74(1)**:185–240

digitization projects

"Archives on the Internet: Representing Contexts and Provenance from Repository to Website" (Pease Award), **74(1)**:38–57

"Opening Archives: Respectful Repatriation," **74(1)**:185–240

"Using GIS to Manage Philadelphia's Archival Photographs" (Case Study), **74(2)**:652–63

diversity

- "Educating for the Archival Multiverse" (Perspective), **74(1)**:69–101

Dryden, Jean

- "Copyfraud or Legitimate Concerns? Controlling Further Uses of Online Archival Holdings," **74(2)**:522–43

E**education for archivists**

- "China's Archival Higher Education: Its Features, Problems, and Development," **74(2)**:664–84
- "Educating for the Archival Multiverse" (Perspective), **74(1)**:69–101

email discussion lists

- "Preserving the H-Net Email Lists: A Case Study in Trusted Digital Repository Assessment," **74(1)**:257–96

ethics

- Cox, Richard J., ed. *Journal of Information Ethics*, Special Issue: "Archival Ethics: New Views" (Review), **74(1)**:343–45
- Danielson, Elena S. *The Ethical Archivist* (Review), **74(2)**:705–08

evaluation of services

- "Using Web Analytics to Improve Online Access to Archival Resources," **74(1)**:158–84

exhibits

- "What Do You Mean the Museum Went Bankrupt?": Lending Artifacts to Outside Institutions" (Case Study), **74(1)**:312–22

F

Fear, Kathleen and Paul Conway, on behalf of the *American Archivist* Editorial Board

- "Valuing the *American Archivist*: An Interpretation of SAA's First Readership Survey," **74(2)**:685–701

fiction

- Codebò, Marco. *Narrating from the Archive: Novels, Records, Bureaucrats in the Modern Age* (Review), **74(2)**:702–05

functional analysis

- "Institutional Functional Analysis at Northern Michigan University: A New Process of Appraisal and Arrangement of Archival Records," **74(1)**:241–56

G**geographic information systems (GIS)**

- "Using GIS to Manage Philadelphia's Archival Photographs" (Case Study), **74(2)**:652–63

Gottlieb, Peter

- [about] "Introduction to President Peter Gottlieb," **74(1)**:23–25

Gottlieb, Peter

- "Unifying the Archival Profession: A Proposal" (Presidential Address), **74(1)**:26–37

H

Hackman, Larry J. *See* Mariz, George, Donna E. McCrea, Larry J. Hackman, Tony Kurtz, and Randall C. Jimerson

Harris, Valerie and Kathryn Stine

- "Politically Charged Records: A Case Study with Recommendations for Providing Access to a Challenging Collection" (Case Study), **74(2)**:633–51

history

- "Archival Theory and Digital Historiography: Selection, Search, and Metadata as Archival Processes for Assessing Historical Contextualization," **74(2)**:544–75
- "ARMA v. SAA: The History and Heart of Professional Friction," **74(2)**:428–50

Burns, Kathryn. *Into the Archive:*

Writing and Power in Colonial Peru (Review), **74(2)**:715–18

- "The Archive(s) Is a Foreign Country: Historians, Archivists, and the Changing Archival Landscape" (Perspective), **74(2)**:600–32

- "The Society of American Archivists at Seventy-Five: Contexts of Continuity and Crisis, A Personal Reflection," **74(2)**:387–427

H-Net discussion lists

- "Preserving the H-Net Email Lists:
A Case Study in Trusted Digital
Repository Assessment,"
74(1):257–96

Hodson, Sara S. "Sue" (reviewer),
74(1):346–49

I**indigenous peoples**

- "Opening Archives: Respectful
Repatriation," **74(1)**:185–240

insurance

- "What Do You Mean the Museum
Went Bankrupt?': Lending
Artifacts to Outside Institutions"
(Case Study), **74(1)**:312–22

Iraqi National Archives

- "National Archives and International
Conflicts: The Society of
American Archivists and War,"
74(2):451–81
- "Thank You Very Much, Now Give
Them Back': Cultural Property
and the Fight Over the Iraqi
Baath Party Records," **74(1)**:
211–40

J

Jimerson, Randall C. (reviewer),
74(1):343–45. *See also* Mariz, George,
Donna E. McCrea, Larry J. Hackman,
Tony Kurtz, and Randall C. Jimerson

Johnson, Mary L. *See* Boyer, Deborah,
Robert Cheetham, and Mary L.
Johnson

K

Kurtz, Tony. *See* Mariz, George, Donna
E. McCrea, Larry J. Hackman, Tony
Kurtz, and Randall C. Jimerson

L

Landis, William E. *See* Conway, Paul and
William E. Landis

leadership

- "Leadership Skills for Archivists"
(Perspective), **74(1)**:102–22

literary manuscripts

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Preserving Authors' and Publishers'
Archives* (Review), **74(1)**:346–49

loans

- "What Do You Mean the Museum
Went Bankrupt?': Lending
Artifacts to Outside Institutions"
(Case Study), **74(1)**:312–22

M**management**

- "Leadership Skills for Archivists"
(Perspective), **74(1)**:102–22

Mariz, George, Donna E. McCrea, Larry J.
Hackman, Tony Kurtz, and Randall C.
Jimerson

- "Leadership Skills for Archivists"
(Perspective), **74(1)**:102–22

Mason, Kären (reviewer), **74(1)**:349–51

McCrea, Donna E. *See* Mariz, George,
Donna E. McCrea, Larry J. Hackman,
Tony Kurtz, and Randall C. Jimerson

Mifflin, Jeffrey

- "Visible Memory, Visual Method':
Objectivity and the Photographic
Archives of Science" (Review
Essay), **74(1)**:323–41

minimal processing

- "Re-engineering Archives: Business
Process Management (BPM) and
the Quest for Archival Efficiency,"
74(1):123–57

Monks-Leeson, Emily

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Representing Contexts and
Provenance from Repository
to Website" (Pease Award),
74(1):38–57

MPLP. *See* **minimal processing**

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Heart of Professional Friction,"
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Building: Temple of American History*
(Review), **74(1)**:359–60

Northern Michigan University

- "Institutional Functional Analysis at
Northern Michigan University:
A New Process of Appraisal
and Arrangement of Archival
Records," **74(1)**:241–56

O

Ohio State University Libraries

- "What Do You Mean the Museum Went Bankrupt?": Lending Artifacts to Outside Institutions" (Case Study), **74(1)**:312–22

open-access publishing

- "Open-Access Publishing and the Transformation of the *American Archivist* Online," **74(2)**:482–505

P

Pease (Theodore Calvin) Award

- "Archives on the Internet: Representing Contexts and Provenance from Repository to Website," **74(1)**:38–57

Peru

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Philadelphia

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photographic archives

- "Visible Memory, Visual Method': Objectivity and the Photographic Archives of Science" (Review Essay), **74(1)**:323–41
- "Using GIS to Manage Philadelphia's Archival Photographs" (Case Study), **74(2)**:652–63

Plateau People's Web Portal

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privacy

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- "Of Provenance and Privacy: Using Contextual Integrity to Define Third-Party Privacy," **74(2)**:506–21

processing

- "Institutional Functional Analysis at Northern Michigan University: A New Process of Appraisal and Arrangement of Archival Records," **74(1)**:241–56
- "Re-engineering Archives: Business Process Management (BPM) and the Quest for Archival Efficiency," **74(1)**:123–57

Prom, Christopher J.

- "Using Web Analytics to Improve Online Access to Archival Resources," **74(1)**:158–84

provenance

- "Archives on the Internet: Representing Contexts and Provenance from Repository to Website" (Pease Award), **74(1)**:38–57
- "Of Provenance and Privacy: Using Contextual Integrity to Define Third-Party Privacy," **74(2)**:506–21

public relations

- "Politically Charged Records: A Case Study with Recommendations for Providing Access to a Challenging Collection," **74(2)**:633–51

publishing

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- "Open-Access Publishing and the Transformation of the *American Archivist* Online," **74(2)**:482–505

Pugh, Mary Jo

- "Categories and Connections" (From the Editor), **74(1)**:16–21
- "Seventy-Five and Six" (From the Editor), **74(2)**:378–85

Q

Qiu, Ju. See Xiao, Qiuhui, Xiaojuan Zhang, and Ju Qiu

R

records management

- "ARMA v. SAA: The History and Heart of Professional Friction," **74(2)**:428–50

- “Building Foundations for Digital Records Forensics: A Comparative Study of the Concept of Reproduction in Digital Records Management and Digital Forensics,” **74(2)**:576–99
- “Institutional Functional Analysis at Northern Michigan University: A New Process of Appraisal and Arrangement of Archival Records,” **74(1)**:241–56
- repatriation and restitution**
- “National Archives and International Conflicts: The Society of American Archivists and War,” **74(2)**:451–81
- “Opening Archives: Respectful Repatriation,” **74(1)**:185–240
- “‘Thank You Very Much, Now Give Them Back’: Cultural Property and the Fight Over the Iraqi Baath Party Records,” **74(1)**: 211–40
- Roberto, Rose (reviewer), **74(2)**:709–12
- Robyns, Marcus C. and Jason Woolman
- “Institutional Functional Analysis at Northern Michigan University: A New Process of Appraisal and Arrangement of Archival Records,” **74(1)**:241–56
- Rockenbach, Barbara
- “Archives, Undergraduates, and Inquiry-Based Learning: Case Studies from Yale University Library,” **74(1)**:297–311
- S**
- Samouelian, Mary (reviewer), **74(1)**:355–58
- Scanlan, Kathryn A.
- “ARMA v. SAA: The History and Heart of Professional Friction,” **74(2)**:428–50
- Schmidt, Lisa M.
- “Preserving the H-Net Email Lists: A Case Study in Trusted Digital Repository Assessment,” **74(1)**:257–96
- science archives**
- “‘Visible Memory, Visual Method’: Objectivity and the Photographic Archives of Science” (Review Essay), **74(1)**:323–41
- Society of American Archivists**
- “ARMA v. SAA: The History and Heart of Professional Friction,” **74(2)**:428–50
- “National Archives and International Conflicts: The Society of American Archivists and War,” **74(2)**:451–81
- “The Society of American Archivists at Seventy-Five: Contexts of Continuity and Crisis, A Personal Reflection,” **74(2)**:387–427
- Sternfeld, Joshua
- “Archival Theory and Digital Historiography: Selection, Search, and Metadata as Archival Processes for Assessing Historical Contextualization,” **74(2)**:544–75
- Stine, Kathryn. *See* Harris, Valerie and Kathryn Stine
- T**
- Theimer, Kate
- “What Is the Meaning of Archives 2.0?” (Perspective), **74(1)**:58–68
- Treadway, Sandra Gioia
- Letter to the Editor, **74(1)**:12–14
- trends**
- “What Is the Meaning of Archives 2.0?” (Perspective), **74(1)**:58–68
- Trusted Digital Repository**
- “Preserving the H-Net Email Lists: A Case Study in Trusted Digital Repository Assessment,” **74(1)**:257–96
- U**
- undergraduates**
- “Archives, Undergraduates, and Inquiry-Based Learning: Case Studies from Yale University Library,” **74(1)**:297–311
- University of Illinois at Chicago**
- “Politically Charged Records: A Case Study with Recommendations for Providing Access to a Challenging Collection,” **74(2)**:633–51
- user education**
- “Archives, Undergraduates, and Inquiry-Based Learning: Case Studies from Yale University Library,” **74(1)**:297–311

V

Virginia schools

- "Balancing Privacy and Access in School Desegregation Collections: A Case Study," **73(2)**:637–68; letters **74(1)**:12–14, **74(2)**:375–77; reply **74(1)**:15

W

Walch, Victoria Irons

- "Introduction to President Peter Gottlieb," **74(1)**:23–25

wartime and archives

- "National Archives and International Conflicts: The Society of American Archivists and War," **74(2)**:451–81

Washington State University

- "Opening Archives: Respectful Repatriation," **74(1)**:185–240

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Web analytics

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Wilsted, Thomas (reviewer), **74(1)**:359–60

women's studies

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Woolman, Jason. *See* Robyns, Marcus C. and Jason Woolman

X

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Xie, Sherry L.

- "Building Foundations for Digital Records Forensics: A Comparative Study of the Concept of Reproduction in Digital Records Management and Digital Forensics," **74(2)**:576–99

Y

Yaco, Sonia

- "Balancing Privacy and Access in School Desegregation Collections: A Case Study," **73(2)**:637–68; letters **74(1)**:12–14, **74(2)**:375–77; reply **74(1)**:15

Yakel, Elizabeth (reviewer), **74(2)**:712–15

Yale University

- "Archives, Undergraduates, and Inquiry-Based Learning: Case Studies from Yale University Library," **74(1)**:297–311

Z

Zhang, Xiaojuan. *See* Xiao, Qiuhui, Xiaojuan Zhang, and Ju Qiu

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