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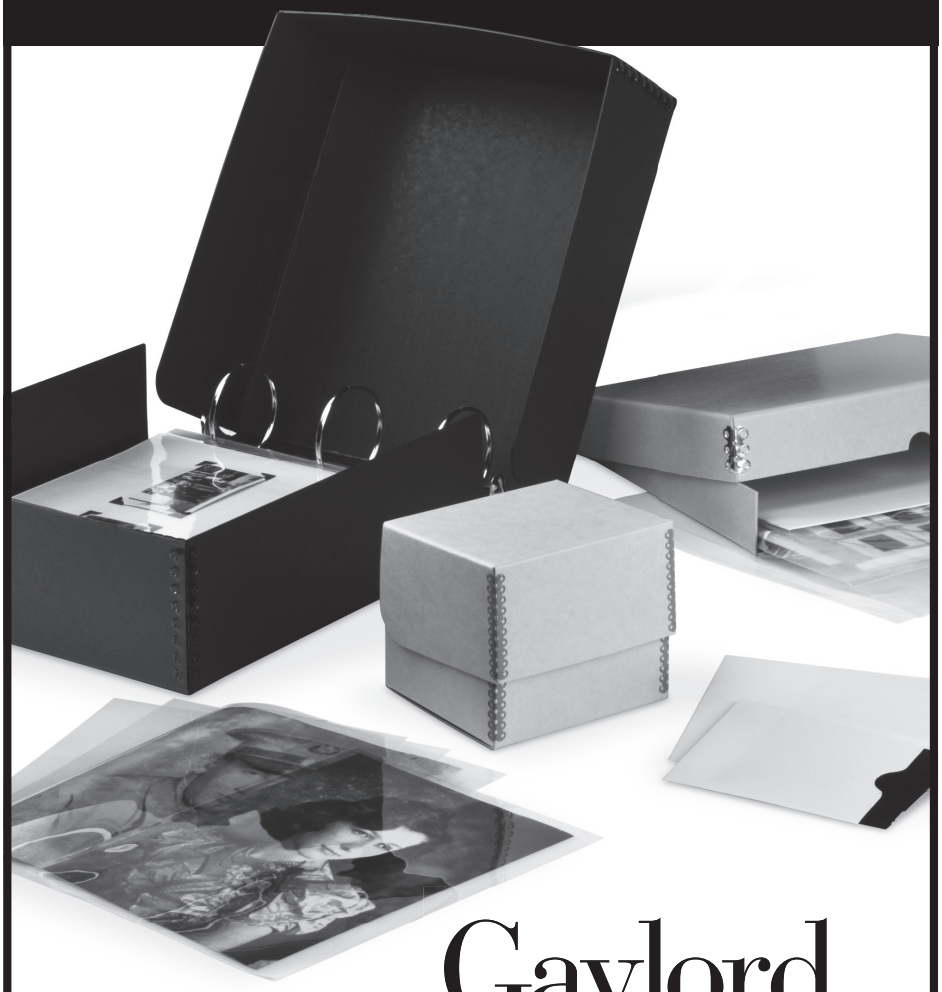

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Mary Flanagan works as an artist, scientist, and humanist. Her groundbreaking explorations in these arenas represent an innovative use of methods, tools, and technologies to bind research with cultural production. Known for her theories on play culture, activist design, and critical play, Flanagan has achieved international acclaim for her novel interdisciplinary work, her commitment to a dialogue between theory and practice, and her contributions to social justice design arenas. She has written more than twenty critical essays and chapters, and her books include *reload: rethinking women + cyberculture* (2002), *re:SKIN* (2007), *Critical Play* (2009), and the forthcoming *Values at Play in Digital Games* (2012), all with MIT Press. In her design practice, Flanagan created the first Internet adventure game for girls. She researches and creates socially conscious games, urban games, and software at Tiltfactor, the theory/practice laboratory she founded in 2003. Flanagan's work with Tiltfactor has been deeply concerned with novel game design and what she calls "collaborative strategy" games. As a researcher, she is concerned with how games, interactive systems, and online

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of duplicate formats/format migrations issues, stack management, and reference services.

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Adelphi, she was a manuscript librarian at the Gilder Lehrman Collection at the New-York Historical Society. Her research focuses on various aspects of appraisal and acquisition, such as documenting the underdocumented, collecting from students, and developing priorities and workflows for processing and digitizing records in all formats.

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Mary Wendt, Indexer

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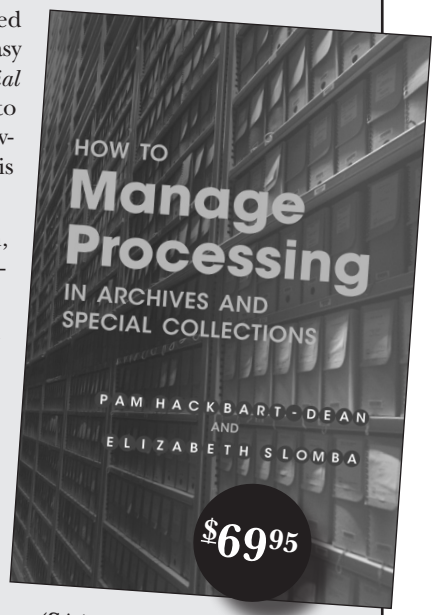

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