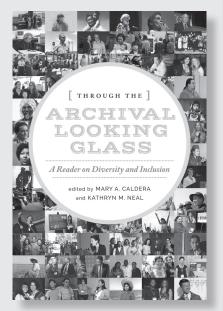
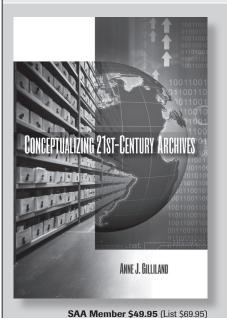
Realizing Diversity and Inclusion in Archives and the Archival Profession

Through ten powerful essays, *Through the Archival Looking Glass* explores the human need to leave one's mark on the world, and the deep desire in individuals to tell their stories, to be seen literally and figuratively in the archives. The essays explore prominent themes related to diversity, including creating a diverse record; recruiting diversity to the profession and retaining a diverse workforce; and questioning the archive itself, on representation, authority, neutrality, objectivity, and power.

By stimulating further ideas and conversation, we can come closer to a common understanding of what diversity and inclusion are or can be and, perhaps most importantly, how they may be realized in archives and the archival profession.



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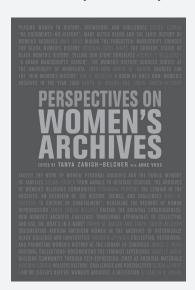
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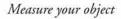
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